

# CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

## Events and Seminar Series Fall 2016

- September 7th *Public Policies and Hydroelectric Dams: How to Reduce the Social Impacts*  
Emilio F. Moran, Vanessa Boanada Fuchs, Cristina Gauthier, Marcia Grisotti,  
Commentary by Maira Borges Fainguelernt, Laura Castro & Laurie Medina  
**2:00 – 5:00 p.m.**  
**Room 303 International Center**
- September 2-12<sup>th</sup> *Picture Our Stories: An Exhibit of Artwork by Refugee Youth*  
One Book, One Community Theme *Faces of Migration: The Human Experience*  
**Lobby International Center**
- September 12<sup>th</sup> *Connected by Coffee*  
Film and discussion with Jose Perez Vazquez, founder of Maya Vinic Coffee  
Cooperative of Chiapas, Mexico and Chris Treter of Higher Grounds Coffee  
Trading Company in Traverse City.  
**6:10 introduction, film at 7:00 p.m.**  
**N125 Broad Business College Complex**
- September 14th *In the Shadow of the Wall: The Mexico/U.S. Borderlands*  
Scott Whiteford, Professor Emeritus, University of Arizona Center for Latin  
American Studies & MSU CLACS and Anthropology  
**3:00 – 4:30 p.m.**  
**Room 201 International Center**
- September 15<sup>th</sup> *Mayan Power and Light – Programs that Save Lives*  
Monika Goforth, Program Director in Guatemala for Appropriate Technology  
Collaborative  
**12:00 p.m.**  
**Room 303 International Center**
- September 21<sup>st</sup> *A Human Wall, an Impenetrable Wall: The Dominican State's  
Successful & Failed 20th Century Campaign to Break Away from Haiti*  
Edward Paulino, Assistant Professor in the Department of Global History at John  
Jay College at CUNY  
**3:00 – 4:30 p.m.**  
**Room 201 International Center**

# CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

- September 22<sup>nd</sup> *Dividing Hispaniola: Bearing Witness to a 20<sup>th</sup> Century Border Genocide Through Archive & Performance*  
Edward Paulino, Assistant Professor in the Department of Global History at John Jay College at CUNY  
**4:00-6:00 pm**  
**B-310 Wells Hall**
- September 22<sup>nd</sup> *Which Way Home*  
Film and discussion with Professor Ed Murphy  
MSU Libraries Film Series & One Book One Community Event  
7:00-9:00 p.m.  
Library Green Room (4 West)
- October 4<sup>th</sup> **Aldo Abreu, recorder**  
MSU College of Music Taylor Johnston Early Music Series  
Music of 18<sup>th</sup>-century Spain, Colonial Latin America, and Italy  
7:30 pm  
Fairchild Theatre  
Free for students, \$10 for adults, \$8 for seniors
- October 12<sup>th</sup> *Pest and Insect Diversity in Three Corn Agroecosystems in the Lowlands of Ecuador*  
David Mota-Sanchez, Assistant Professor, MSU Department of Entomology.  
**3:00 – 4:30 p.m.**  
**Room 201 International Center**
- October 21-22 Sickening Discourses: Bodies, Diseases and Violence in the Romance World  
16<sup>th</sup> TROPOS Graduate Conference,  
Keynote speakers include Jean Franco, Professor Emerita of English & Comparative Literature at Columbia University and Adriana Gárriga-López, Professor of Anthropology and Performance at Kalamazoo College
- November 2<sup>nd</sup> Graduate Student Research Project Presentations  
MaryAnn Lugo, doctoral student in Hispanic Cultural Studies  
Julio Cesar Paredes, doctoral student in Hispanic Cultural Studies  
**3:00 – 4:30 pm**  
**Room 201 International Center**

# CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

November 9th

*More of the Same: Coup, Instability and Continuity in Brazilian Politics*

Henrique Carlos de O. de Castro, Professor, Department of Economy and International Relations and the Political Science Graduate Program, Federal University of Rio Grande do Sul and Brazilian Fulbright Distinguished Chair in Democracy and Human Development at Notre Dame

**3:00 – 4:30 p.m.**

**Room 201 International Center**

November 18th

*"My Mom Planned Everything": An Examination of How Latinas Made Rural Work Meet Urban Needs in Michigan, 1940s-70s*

Delia Fernandez, assistant professor in history at MSU

GenCen Colloquia Series

**1:30-3:00**

**115 International Center**

December 1<sup>st</sup>

*History of Modern Mexican Visual Culture*

Mary Coffey, professor, Dartmouth College

Keynote speaker for the 2016 Art History & Visual Culture Symposium

**6:00 pm**

**Green Room, Main Library, 4<sup>th</sup> floor**