Tentative Schedule of Courses in Latin American & Caribbean Studies
Fall 2020/Spring 2021

FALL 2020

ANP 410 Anthropology of Latin America (3 credits).
Tu/Th; 2:40pm - 4:00pm
C135 Holden Hall
L. Medina

HST 212 National Latin America (4 credits).
M/W; 3:00 pm - 4:50 pm
134 Brody Hall
E. Murphy

HST 383 The Caribbean (3 credits).
Tu/Th; 2:40pm - 4:00pm
217 Berkey Hall
G. Chambers Jr.

HST 453 Special Topics in Latin American History (3 credits).
Tu/Th; 8:30 am - 9:50 am
312 Ernst Bessey Hall

IAH 203 Latin America and the World (4 credits).
All sections Tu/Th; 10:20am - 11:40am; 118 Psychology Building
s.001 F; 11:30am - 12:20pm; 114 Berkey Hall
s.002 F; 12:40pm - 1:30pm; 114 Berkey Hall
s.003 F; 1:50pm - 2:40pm; 114 Berkey Hall
s.004 F; 11:30am - 12:20pm; 314 Berkey Hall
s.005 F; 12:40pm - 1:30pm; 314 Berkey Hall
s.006 F; 1:50pm - 2:40pm; 314 Berkey Hall
s.007 F; 11:30am - 12:20pm; 106A Berkey Hall
s.008 F; 12:40pm - 1:30pm; 106A Berkey Hall
s.009 F; 1:50pm - 2:40pm; 106A Berkey Hall

IAH 207 Literatures, Cultures, Identities (4 credits).
s.07 Music and Culture: Music, Society, and the State in Latin America and the Caribbean
M/W; 12:40pm - 2:30pm
C132 Holden Hall
s.730 Modern Mexican Traditions and Identities
Online

(last updated 5/04/2020)
IAH 211C Area Studies and Multicultural Civilizations: The Americas (4 credits).
s.006 Cuba: The Forging of a Unique Cultural Identity
M/W; 7:00pm - 8:50pm
304 Bessey Hall

ISS 330C Latin American Social Science Perspectives (4 credits).
All sections
M/Tu/W/Th; 6:00 pm - 7:20 pm
115 Center for International Programs

PRT 150 Intensive Beginning Portuguese (5 credits).
M/W; 5:00pm – 6:20pm
A234 Wells Hall

PRT 250 Intensive Intermediate Portuguese (5 credits).
Tu/Th; 5:00pm – 6:20pm
A130 Wells Hall

PRT 320 Advanced Portuguese (3 credits).
s.730 Online

SPN 342 Media and Conversation (3 credits).
s.001 M; 5:00pm – 6:50pm; A136 Wells Hall (technology enhanced)
s.002 Tu/Th; 10:20am - 11:40am; A208 Wells Hall
s.003 M/W; 10:20am - 6:00pm

SPN 350 Introduction to Reading Hispanic Literature (3 credits).
s.001 M/W; 1:00pm - 2:20pm
s.002 Tu/Th; 1:00pm - 2:20pm
s.003 Tu/Th; 8:30am – 9:50am; A201 Wells Hall
s.004 Tu; 5:00pm - 6:20pm; A222 Wells Hall

SPN 412 Topics in Hispanic Culture (3 credits).
s.002 M/W; 10:20am – 11:40am

SPN 432 Latin America and its Literature (3 credits).
s.001 M/W; 12:40pm - 2:00pm; A228 Wells Hall
s.002 Tu/Th; 3:00pm - 4:20pm; A136 Wells Hall

(last updated 5/04/2020)
SPRING 2021

ENG 351 Readings in Chicano and Latino Literatures (3 credits).
Tu/Th; 8:30am - 9:50am
A332 Wells Hall
S. Contreras

ENG 360 Studies in Postcolonial and Diaspora Literature (3 credits).
M/W; 12:40pm – 2:00 pm
A130 Wells Hall
S. Hassan

GSAH 310 Justice in Global Contexts (3 credits).
Sec 001-Topic: Genocide, Transitional Justice & Documentary Film
Tu/Th; 10:20am – 11:40 am
275 Giltner Hall
S. Boehm

HST 396 City and its Discontents (3 credits).
M/W; 12:40pm - 2:00pm
C135 Holden Hall

HST 486 Seminar in Latin American History (3 credits).
M/W; 3:00pm - 4:20pm
106A Berkey Hall
D. Wheat

IAH 203 Latin America and the World (4 credits).
None listed

IAH 207 Literatures, Cultures, Identities (4 credits).
s.730 Modern Mexican Traditions and Identitites
Online
S. Barajas

IAH 211C Area Studies and Multicultural Civilizations: The Americas (4 credits).
s.003 Cuba: The Forging of a Unique Cultural Identity
M/W; 7:00pm - 8:50pm
118 Bessey Hall

MC 361 Political Economy & Comparative Policymaking.
M/W; 8:30am – 9:50 am
342 Case Hall
G. Benitez
MC 493 s.001 Comparative Cultures/Politics (5 credits).
*sec 001-“Cultural Politics in Latin America”
M/W; 10:20pm - 12:40pm
S319L Case Hall
J. Goett

MUS 430 Music of the Caribbean (2 credits).
M/W; 10:20am - 11:10am
206 Music Building
M. Largey

MUS 892A Seminar in Music History (1 credit).
s.003 Caribbean Music.
M/W; 10:20am - 11:10am
F; 10:20am - 11:10am
206 Music Building
M. Largey

PRT 150 Intensive Beginning Portuguese (5 credits).
M/W; 5:00pm – 6:20pm; A122 Wells Hall

PRT 250 Intensive Intermediate Portuguese (5 credits).
Tu/Th; 5:00pm – 6:20pm; S134 South Kedzie

PRT 350 Intro
to Literary Analysis (3 credits).
Online

RCAH 202 s.002 The Presence of the Past (4 credits).
Tu/Th; 12:40pm – 2:30pm
C201 Snyder Hall
D. Miner

SPN 350 Introduction to Reading Hispanic Literature (3 credits).
s.001 M/W; 10:20am - 11:40am; A226 Wells Hall
s.002 Tu/Th; 10:20am-11:40am; C302 Snyder Hall
s.003 Tu/Th; 10:20am - 11:40am, 118 Berkey Hall
s.004 Tu/Th; 1:00pm - 2:20pm, A132 Wells Hall

SPN 350 Introduction to Reading Hispanic Literature (3 credits).
s.001 M/W; 10:20am - 11:40am; A226 Wells Hall
s.002 Tu/Th; 10:20am-11:40am; C302 Snyder Hall
s.003 Tu/Th; 10:20am - 11:40am, 118 Berkey Hall
s.004 Tu/Th; 1:00pm - 2:20pm, A132 Wells Hall

SPN 412 Topics in Hispanic Culture (3 credits).
s.001-Topic: Gender and Sexuality in Latin America
Tu/Th; 10:20am – 12:10pm
A126 Wells Hall

(last updated 5/04/2020)
SPN 432 Latin America and its Literature (3 credits).
s.001 Tu/Th; 12:40pm - 2:00pm; B104 Wells Hall
s.003 M; 3:00pm - 4:50pm; Hybrid A108 Wells Hall

SPN 472 Topics of Literature of the Americas (3 credits).
s.001 Writing/Creating Dangerously: Latin American and Caribbean Cultural Production in Times of Political Crisis
Tu/Th; 1:00pm - 2:20pm
C132 Holden Hall